

# “Dismounted: the 4<sup>th</sup> Troopers Moving”

## CRAYON RESIST

(Grade 3 Print: “Dismounted: the 4<sup>th</sup> Troopers Moving” by Remington)

This technique has many applications. It uses common art materials usually available in most school settings. Setting up a paint station and having students take turns works very well.

**CURRICULUM CONNECTION:** Science: sea life, Social Studies: maps, geography and history

**ART CONCEPT:** Positive and negative space, focal points, dimensions and color to create mood (EALR grade 3 #1.1.1, 1.1.2, 1.2)

**MATERIALS:** Crayons, watercolor paint or very watery tempera paint, construction or drawing paper usually white.

### PROCEDURE:

1. Draw a picture with crayons. Press firmly when coloring. This is a must. The picture must be very waxy. Leave open areas for the background where paint will fill in the blank paper.
2. Using a wide brush make smooth quick strokes across the picture. Do this over the entire surface. Avoid scrubbing or going over an area more than once. If the paint is thin or watery it will not stick to the crayon colored areas.

### COMMON APPLICATIONS:

Under water scenes

Night scenes: black around a spooky old house.

Meadows or grasslands

Back ground for a floral arrangement

Sunset behind trees or cactus.