

Third Grade  
Title: "OLD MAN AND GRANDSON" (1480)  
Artist: Domenico Ghirlandaio (1449-1494)

**EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

**Text:** This portrait, brilliantly painted in red against soft grays and blacks, and composed in strong horizontal and vertical planes, is a masterpiece of human understanding. The placement of the boy's hand and the rich, warm red of their robes create the special mood of this painting. The work is harshly realistic and does not try to disguise the physical ugliness of the old man. The mutual love and trust that emanates from both faces contrasts sharply with the stiff landscape that is visible through the window. Notice how the paint has deteriorated over the years.

**Questions:**

- 1. Is this a girl or a boy? How did the boy feel about the old man? Did he care how the old man looked? What tells you this? (The placement of the hand-eyes looking at each other, colors used). Would the choice of blue or green for their robes change the color mood?
- 2. How do we know this was painted a long time ago? (Clothing, style, hair style, the painting is deteriorating).
- 3. Discuss techniques used here to create "third dimension". (Realism, detail, lighting, shadow, perspective, shading, overlapping, shapes, background, the window).
- 4. Why is there a window behind them? (Creates perspective, make it appear more real).