

# Line Portraits

(Grade 3 Print: “Senora Francisca Sabasa Garcia” by de Goya)

**Curriculum Connection:** History, Social Studies and Science

**Art Concept:** intermediate colors, line characteristics, differences among works of art (EALRS grade 3: 1.1.1, 1.1.2,1.3, 2.3, 3.1)

**Grade:** 3 and up

## **Materials:**

Grade 1 Print: “Head of Man” by Klee

Color Wheel

Intermediate colored construction paper (9x12inches)

Colored construction paper (12x18inches)

Colored pastels

Scissors

Glue

## **Procedure:**

1. Share grade 1 print. Discuss difference between portraits (abstract and realism). Discuss different line characteristics in each.
2. Discuss intermediate colors (formed by mixing any two colors that are adjacent to each other on the color wheel). Point out intermediate colors in each print.
3. Explain to students they will be creating abstract portraits of themselves using intermediate colors.
4. Have students draw their portraits first with a pencil until they are satisfied with their drawing.
5. Then using pastels, trace lines of portrait with one color and then trace again with a color adjacent on the color wheel, to create intermediate colors.
6. Glue artwork to colored construction paper (12x18inches) and trim to create a frame.