

Third Grade

Title: "The Bridle Path, White Mountains" (1868)

Artist: Winslow Homer (1836-1910) American

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: It is interesting to compare the way Remington and Homer took similar subjects, but dealt with them in different ways to set different moods. Both artists paint very realistically. For Homer, the mood of the "Bridle Path" is very different from the energy, action and drama seen in the majority of his works. The focal point though painted large on the canvas, is still small in the face of nature.

Questions:

1. Is this horse going anywhere in a hurry? (No, the reins are slack, the horses legs are gently bent, diagonal lines, the path is very rocky. One can see repeated horizontal color planes and lines).
2. How does Homer's choice of colors add to the calm mood? (Colors are soft and muted with a predominate overall quiet green color tone).
3. What kind of day is it? (Warm, perhaps summer, bonnet for sun protection, shadows, light reflections on horse and rocks).
4. Is she alone? (The others are farther away, less detailed, smaller).
5. Compare this to Remington's "Dismounted". This is a painting of horses too, but the mood is very different.