

Linear Pattern Art

(Grade 3 Print: “The Bridle Path, White Mountains” by Homer)

Curriculum Connection: Science and history

Art Concept: Texture using line and/or pattern (EALRS Grade 3 # 1.1.1, 1.3, 2.3)

Grade: 3 and up

Materials:

Rocks, shells, seedpods, feathers or leaves
Colored construction paper (12x18 inches)
White construction paper (9x12 inches)
Black crayon or marker
Ruler and pencil
Glue
Scissors

Procedure:

1. Collect at least six different natural forms of which have at least six different surface patterns. Observe and discuss the variety of different textures and linear patterns.
2. Have students divide paper into six equal sections by using a ruler and pencil.
3. Explain to students they will be creating six different textures or linear patterns in each square. Remind them that a line begins with a point or dot; line is the track made by a moving point.

4. Discuss different types of lines and patterns they may choose to use, show some samples on the chalkboard (unbroken lines; points or circles at random, with parallel lines flowing gently around them; bent zig-zag lines in repeated patterns; points of equal size (dots); hatched lines (dashes); two sizes of dots or circles).
5. Using a black crayon or marker, have students draw six different linear patterns in each section.
6. Glue colored paper to back of artwork and trim so as to create a frame.