

Third Grade
Title: "The Mandrill"
Artist: Oskar Kokoschka (1886-1980)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: A trip to North Africa inspired this painting. Thick, slashing brush strokes, jungle textures and color areas are as strong as the subject, contrasting bright yellows and stark whites with deep greens. The accented lines and brush strokes of the mandrill and his jungle background allow him to blend in and out of view as he would in his natural setting. The scattered white and black accent lines are very typical of Kokoschka's paintings, giving them a cheerful, airy effect.

Questions:

- 1. What is the color mood of this painting? (Wild, mysterious, exciting)? Would a baboon really have green fur on his arm? When the sunlight filters down through the green of the jungle leaves, the shadows appear green.
- 2. Does this mandrill appear to be willing to sit here for a long while? What techniques has the artist used to give you a feeling of impending movement? (Contrasting colors, bright intense colors, and many diagonal lines, repeated lines to create rough and static textures).
- 3. Compare the mood established in this painting of an animal in the wild with the "Deer, Bat, and Pine" in the third grade portfolio. Lines, textures, and brush strokes are very important in creating the mood in both compositions, and yet the moods are very different. What have the artists done to create this difference? (Color, rounded verses diagonal lines, more heavy, thick line in one, heavier brush strokes in the other).