

Third Grade
Title: "The Torn Hat" (1820)
Artist: Thomas Sully (1783-1872)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: The contrast of dark background accents the boy's high coloring and youth. Subtle dramatic effects create action and accentuate the light source filtering down through the torn brim from above. Sully painted more than 2,000 portraits and miniatures and about five hundred other paintings.

Questions:

1. Have you ever had a favorite hat, a sort of lucky hat? This hat might be one that you feel perfectly comfortable wearing, and even though it's getting really shabby looking and probably should be thrown away, you like it anyway. Where might you be wearing it to bring you good luck (Going fishing)?
2. Would this portrait look different if the boy was shown without the hat? Only his hair would show. (Cover your hand over the hat), how do you think the picture has changed? (It would be a rather typical and uninteresting picture of a boy without the hat. The hat adds mystery and aura to the story to spark the viewers' imagination.
3. Where is the light source coming from? (Above and from the right). Why do you think he chose to do that? (The dramatic effect of the light from this angle, enhances the idea that the hat is torn, highlights the face, and adds to the feeling of outdoors and play that the boy is obviously ready to take part in).