

Third Grade

Title: The Tragedy (1903) Oil on Wood

Artist: Pablo Picasso (1881-1973)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: Pablo Picasso creates moods and feeling with the use of colors. This painting was created in what is called his “blue period”, (1901-1904), when Picasso tinted all of his paintings with a pale, cold, blue. At this time, Picasso also wore blue clothing to show despair, being destitute, and to show hopelessness. Picasso is a master at creating mood with color, and later entered what is known as the “Rose Period”.

Questions:

1. What colors did Picasso use to create the mood? What colors could he have used to change the mood? The use of blue in this painting from light to dark is called monochromatic.
2. What do you feel when you look at this painting? (Wet, cold, fear, gloomy)?
3. What do you think is happening in this painting?