

THIRD GRADE

Title: "The Banjo Lesson"

Artist: Henry Ossawa Tanner (1859-1937) American

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2- Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement....).
- 1.3- Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

Here an American black artist has created a delightful composition about a special relationship between a little boy and an old man. This painting illustrates an unusual technique to create the feeling of a third dimension. There are two light sources accenting the focal points of this composition. White daylight reflects from an unseen window to the left, while the yellow light from the fireplace reflects from the background and the right side.

Questions:

1. What kinds of light do you see shining? Are they inside or outside? What effect does the light source have on the subjects? (Third dimension).
2. What do we know about these two people? (Quiet, patient, poor, loving, old, young).
3. How do you know that things are close or far away? (Overlapping, higher on picture plane, smaller).
4. Compare textures and colors used here to those seen in the work of Ghirlandaio.