

Artist's Reflection

Directions: Write a couple of sentences about what you learned doing this assignment.

Directions: Choose your best one point perspective drawing. Evaluate it by circling a 1, 2, 3 or 4 for each criterion. A four indicates superior performance. Have another student and an adult evaluate the drawing. They should sign their names in the spaces provided. Finally paper clip this sheet to the drawing and place it in the front of your portfolio.

	Criteria	Self	Student	Parent	Total	Teacher
1	All vanishing lines appear to align with only one vanishing point.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4
2	All vertical lines remain vertical.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4
3	Surfaces that face the viewer do not vanish.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4
4	The scene is extremely complex and accurate with a great deal of detail.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4
5	Guidelines were drawn lightly and erased completely without ruining the paper. Also, the artist used the ruler and pencil skillfully making precise lines that lighten as they approach the vanishing point.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4
6	The sentences are clear and engaging.	1 2 3 4	1 2 3 4	1 2 3 4	_____	1 2 3 4