

Alla Prima Oil Painting

(Visual Arts EALR 1.1.1, 1.1.2, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3)

Oil Sketch Demonstration

Watch the teacher demonstrating an oil sketch.

5 Oil Sketches

Complete five oil sketches

Be sure you always use thin paint in the sketching stage. It dries quickly and covers easily. Sketches should be done quickly, to capture the moment. With each sketch, try to increase your speed. Keep track of how long it takes, if you have a watch.

Oil Painting: Final Sketch

- Prepare: Gesso (prime) a painting surface and allow it to dry
- Create: On the dry surface create a sketch following the steps we practiced (view, tone, contour, block-in, details, highlights)

COMPARE, COMPARE, COMPARE!

- COMPARE your painting with the scene before you.
- COMPARE one part of the scene with another part of it.

- COMPARE one part of your painting with another part of it.

Oil Painting: Dark Details

COMPARE, COMPARE, COMPARE!

- Look for subtle shifts of value and reflected colors in the dark range of values.
- Begin the painting by creating an oil sketch
- Revise the contours and values of the sketch by comparing it with the live object.
- Once the sketch is correct, you may begin adding thick paint.
- Today is the last day you may use any quick drying agents.

Oil Painting: Details

COMPARE, COMPARE, COMPARE!

- COMPARE, COMPARE, COMPARE!
- At this point you should stop using any quick drying agents. Plain linseed oil or stand oil is

fine, if you want to make the paint more liquid.

- ❑ Pay special attention to middle range of values today.
- ❑ Look for subtle shifts in value and hue.

If you start seeing colors where your intellect tells you they don't belong DON'T WORRY, you are not going crazy. Congratulate yourself. You are starting to perceive atmospheric haze and subtle reflected lights that are everywhere.

Oil Painting: Lights

COMPARE, COMPARE, COMPARE!
Look for subtle shifts of value and reflected colors in the light range of values.

COMPARE, COMPARE, COMPARE!

- ❑ COMPARE your painting with the scene before you.
- ❑ COMPARE one part of the scene with another part of it.
- ❑ COMPARE one part of your painting with another part of it.
- ❑ Pay special attention to lightest range of values today.
- ❑ Look for subtle shifts in value and hue.
- ❑ Look for reflected lights.

- ❑ Especially look for atmospheric haze. Haze usually brings an object that would normally be dark into the light range of value.

Oil Painting: Finish

COMPARE, COMPARE, COMPARE!
Look for highlights and reflected lights.
COMPARE, COMPARE, COMPARE!

- ❑ COMPARE one part of your painting with another part of it.
- ❑ Look for highlights and reflected lights in the scene.

Oil Painting: Grading

Show your completed painting to the teacher for grading
You will receive up to four points for these areas

- ❑ IDEAS: You have practiced with at least 4 oil sketches
- ❑ PERCEPTION: Values are correct
- ❑ TECHNIQUE: Basic Oil Painting techniques are mastered
- ❑ DESIGN: The composition is unified, dynamic and interesting with balanced values