

**EALRS:**

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Analytic Cubism

Analytic Cubism: *Painting based on the principle that the true essence of an object can only be captured by portraying multiple points of view simultaneously.*

When: c.1908

Where: France

Who to remember: Pablo Picasso and Georges Braque

Remember the work: Ambrose Vollard-1910 and Woman With a Guitar-1913

Analytical Cubism Painting

Step 1: Draw three large (18"x 24") self-portraits. One should be full face, the next should be a profile and the third should be either a bird's eye or worm's eye view.

Step 2: Lightly paint each portrait using earth tones such as browns, reds and greens. Each portrait should use only one color, that color being made more or less saturated by adding water to it.

Step 3: Cut the profile and bird's/worm's eye view portraits into numerous random pieces.

Step 4: Glue the cut pieces to the full face portrait to show numerous angles of the same facial features simultaneously in the same picture