

Dot Energy Field

(Visual Arts EALR 1.1.1, 1.1.2, 2.1, 3.1, 3.2)

Repeat, group and animate the elements of color and dot.

- ❑ Create the background using a wide brush to paint flat, interlocking areas of different colors.
- ❑ Over the dried surface, “print” dots to develop a dense pattern.
- ❑ To evoke an energy field, don’t overlap the dots, but do pack them closely together.
- ❑ For variety and rhythm, print pathways or clusters of different color combinations.

Hint: To make dots, you may use a tiny brush but it may be easier to use a pencil eraser. Roll a thin layer of ink on a flat ink plate using a brayer. Dip the pencil eraser into the ink. Be careful not to drag anything across the fresh ink. Be aware, the ink takes several days to dry.