

# Narrative: My Future

(Visual Arts EALR 1.1.1, 1.1.2, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3)

Create a visual narrative that illustrates what a typical day will be like for you when you are 25.

What do you hope to be like?  
Who will be significant in your life?  
Where will you live?  
What do you hope to accomplish?  
Where will you work?  
What will you own?  
How will you look?  
What will be important to you?

To make the illustration you may follow these steps.

1. IDEAS: Generate ideas with lists, magazine clippings and thumbnail sketches
2. DESIGN: Arrange and rearrange thumbnail sketches using design principles
3. STUDIES: Sketch full size Value Studies of each frame
4. PRACTICE: Learn how to control and paint expressively in watercolors
5. CREATION: Draw and paint the final monochromatic illustration
6. PRESENTATION: Mount the paintings and write a paragraph explaining your goals.

## Step 1: Ideas

1. Fantasize about what you would like to accomplish in the next seven years
2. Make lists of those accomplishments
3. Collect photographs and magazine clippings

4. Illustrate what a typical day will be like for you when you are 25.
5. Illustrate people
6. Illustrate places
7. Illustrate activities
8. Illustrate possessions
9. REQUIRED: Make 8 to 10 thumbnail Sketches of various scenes from your life.

## Step 2: Design

1. Choose the ideas that tell the story of your future best.
2. Arrange and rearrange them.
3. "Fill the space in a beautiful way"
4. Pay attention to these Principals
  - Balance
  - Rhythm
  - Emphasis
5. REQUIRED: Create a full-size rough draft that contains five to eight scenes.

## Step 3: Value Studies

Value makes each shape recognizable and distinct from the others

REQUIRED: Make a full-size value study of each scene.

1. Divide the space into distinct Values
2. Areas of Light Values
3. Areas of Mid Values
4. Areas of Dark Values
5. Each area may be divided further into more subtle shades
6. Shapes that touch should have different values

## Step 4: Practice

REQUIRED: Practice with the watercolors

1. Create textures
2. Try textures on wet paper

3. Try the same textures on dry paper
4. REQUIRED: Practice wet-in-wet and mixing with *Color Collisions*.
5. REQUIRED: Practice interesting textures with the paper you prepare for *Shape Wars*.
6. REQUIRED: Make a Monochromatic Value Scale

### **Step 5: Creation**

**REQUIRED: Paint each frame in a monochromatic color scheme.**

1. Cover all but the whitest areas with a very pale wash
2. Gradually darken mid value and dark areas
3. For a hard edge, let the paper dry
4. For soft edges, keep the paper wet

### **Step 6: Presentation**

REQUIRED: After they dry, mount the frames on an 18"x24" piece of colored construction paper.

1. Choose a color that goes with your color scheme.
2. Arrange them in the correct sequence
3. Measure to create uniform space between the frames
4. Lightly mark where each frame will be placed
5. Apply glue evenly
6. Remove air bubbles

REQUIRED: Explain what you hope your life will be like by the time you are 25. Write at least one carefully written paragraph. Mount it to the back of your Visual Narrative.