

2 POINT PERSPECTIVE CITY

Materials:

- Sketchbook
- Pencil
- Ruler
- Color Pencils
- Blending stump
- 12"x18" white drawing paper
- Photographs of buildings

Steps:

1. After studying and drawing 2 point perspective boxes. Study the architecture of various buildings, ranging in style. Look at detail. Is the building made of wood, brick, stone? Are the windows far apart or close together? Are they the windows and doors all the same size and shape? What kind of roof does the building have? Does the building have balconies, awnings, or shutters?
2. In your sketchbook, placed horizontally, draw your horizon line, lightly in pencil, about 2/3 up from the bottom of your paper. Horizon line should be across the whole width of your paper. Place your 2 vanishing points at each end of your line.
3. Draw your first building at or near the center of your paper. Start with a vertical line for the corner of your building, closest to you.
4. Place your ruler at the top of your vertical line. Draw a line towards your right vanishing point, along your ruler. Do not draw the line all the way to your point-just as far as the width of your building. Do the same with the bottom of your vertical line, having your ruler go towards your right vanishing point. Next draw a vertical line connecting the top and bottom line. Make sure your vertical lines are parallel to each other. Do the same for the left side, using your left vanishing point.
5. If your building is below your horizon line, draw the top view of your roof. Make sure your lines go towards your vanishing points.
6. Outline at least seven (7) buildings, varying in size and shape. Some buildings will extend above the horizon line, some buildings should stay below, so you can draw roof tops.
7. Add windows and doors to your buildings. Each building should have different windows and doors from each other. Look at your photographs of buildings for detail that can be added. Your buildings can be stores, hotels, restaurants, houses, etc.
IMPORTANT: make sure the top and bottom lines of your buildings, windows, doors, signs etc. on the RIGHT side are going to your RIGHT vanishing point. Vertical lines should be straight up and down, not slanted. Opposite for the left side.
8. Fill in negative space with roads, parking lots, trees, street lights, parks, fields, cars, etc. Make sure each line is corresponding to a vanishing point. Trees and poles should also align with vanishing points.
9. Shade city with pencil or color in using color pencils.