

Positive and Negative Space Squares

(Visual Arts EALR 1.1.1, 1.1.2, 2.1, 3.1, 3.2)

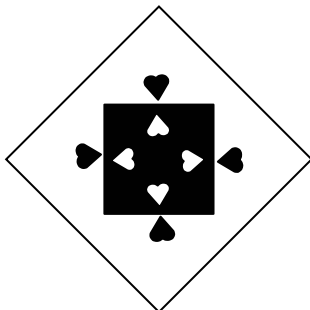
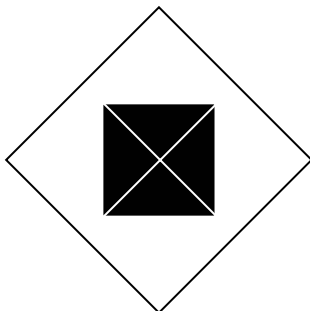
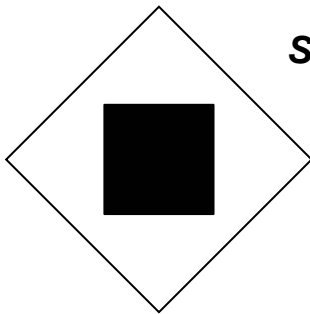
Repeat, transform, add, subtract and contradict positive and negative shapes in two values to create a dynamic composition.

Media

- ❑ Paper in contrasting colors and values
- ❑ (Optional) Ruler, Triangle, “T” square and drawing guides
- ❑ Layout Pencil
- ❑ Scissors and Glue

Directions

By expansion from a square, create a balanced design of positive and negative twins. If you don't know where to start, consider these suggestions.



Suggestions

- ❑ Cut a 12” square and arrange it on a 18” square of contrasting colored paper.
- ❑ Divide the square into four right triangles by drawing lines from opposite corners.
- ❑ Keep the designs within each triangle so they will fit on the paper.
- ❑ Try cutting out a symmetrical pattern, repeating one of your patterns vertically and the second pattern horizontally.
- ❑ When you create additional patterns, make them variations on previous patterns.
- ❑ Balance the amount of space between elements and empty areas.
- ❑ Maintain the form of the square; do not cut its corners.
- ❑ Establish a rhythmic movement.
- ❑ Consider secondary movements and accents.
- ❑ Find a pattern you like and repeat it.
- ❑ Allow one element to predominate.
- ❑ Look at the teacher's examples.