

Post-Modern Pop Art

The Work of Roger Shimomura

(Visual Arts EALR 1.1.1, 1.1.2, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3)

Visit some of these websites

- <http://www.factmonster.com/ipka/A0880761.html>
- <http://www.bernicesteinbaumgallery.com/artist/shimomura/shimomura.html>
- <http://www.phxart.org/shimomura.html>
- <http://www.absolutearts.com/artsnews/2001/12/26/29492.html>
- <http://nmaa-ryder.si.edu/collections/exhibits/kscope/shimomuraexhframe.html>
- <http://www.tfaoi.com/aa/2aa/2aa261.htm>
- <http://www.metroactive.com/papers/metro/11.30.00/americandiary-0048.html>



Serial Comics: Artist Roger Shimomura created 30 paintings done in a comic-book style to illustrate his grandmother's diary about the family's imprisonment in an internment camp

After looking at the examples of Roger Shimomura's work answer these questions.

- What events do they signify?
- Who is in the pictures?
- What types of images are used?
- What different cultures and time periods do they represent?
- How is the composition of images typical of pop art?
- What elements and principles of design are at work in these pictures?
- How is the rendering of images typical of pop art?
- What are the media used?
- Which of Pop artists seemed to influence Shimomura most?

Think about your own heritage and experiences.

- What different cultures and time periods have influenced you?
- What events are significant to your heritage?
- What people are significant in your past?
- What images would you use to represent those people, cultures, periods and events?
- Which of the Pop artists' styles and techniques would best depict those images?
- How should you render them?
- What principles and elements of design should dominate the picture?

To start the assignment:

- Do a little research on your own heritage. Begin by answering the questions above. Choose a story from your past or heritage to depict. Find other art, images, objects and pictures of people that relate to your story. Interview people if you need more ideas.
- Gather your images. Make some thumbnail sketches of how it might look. Experiment with several media. Use collage, xerography or photography along with drawing to create an initial full size design.
- Collect the media and support you need for the final work and create it. Mount or frame it when you finish.